



★
CELEBRATING THE MUSIC OF

20

16

**smokey
ROBINSON**

NOVEMBER 16
DAR CONSTITUTION HALL • WASHINGTON, DC

CONGRATULATIONS,
SMOKEY ROBINSON



@librarycongress #GershwinPrize

MOTORTOWN REVUE

SMOKEY ROBINSON

A few Motown artists
Smokey Robinson wrote and
produced for are...



MARVIN GAYE

"Ain't That Peculiar" AND "I'll Be Doggone"

MARY WELLS

"My Guy"

AND

"You Beat Me to the Punch"

"Don't Mess With Bill"

AND

"The Hunter Gets Captured by
the Game"

"Get Ready"

AND

"The Way You Do the Things
You Do"

AND "My Girl"



The MARVELETTES



The TEMPTATIONS

Please take note: Unauthorized use of photographic and sound-recording equipment is strictly prohibited. Before the concert begins, patrons are requested to turn off their cell phones, pagers, alarm watches, or other noise-making devices that could disrupt the performance. Thank you.

A MESSAGE FROM
THE LIBRARIAN
OF CONGRESS



Photo Credit: Shawn Miller

CARLA HAYDEN

Thank you for joining me in honoring Smokey Robinson, the 2016 recipient of the Library of Congress Gershwin Prize for Popular Song.

The Gershwin Prize honors musical artists whose lifetime contributions in the field of popular song exemplify the standard of excellence associated with the legendary song-writing team George and Ira Gershwin, whose collections reside in the Library of Congress. It recognizes work that has a significant and uplifting influence on the world of music and on our society as a whole, builds bridges between people of diverse backgrounds, and inspires new generations of creators. Smokey Robinson, the man and the musician, has accomplished all this with a lifetime of extraordinary musical achievement.

A rhythm and blues icon whose career spans more than 50 years, Smokey is known and loved worldwide for hit songs that are now a mainstay of pop music. No one shapes words, music, rhythm and harmonies as artfully as Smokey. And while his songs helped launch the careers of eminent artists such as Mary Wells, the Temptations, the Supremes and Marvin Gaye, no one interprets his songs as eloquently and soulfully as he does, with his universally recognized trademark velvet falsetto.

Tonight we celebrate the musical gifts of Smokey Robinson. They represent the best in American popular music and continue to touch and enrich the lives of people around the world. Thank you for your part in this joyful tribute to an American national treasure.

Carla Hayden

Carla Hayden
Librarian of Congress



Photo Credit: Danny Clinch

“ I ALWAYS TRY TO WRITE A SONG.
I NEVER JUST WANT TO WRITE
A RECORD. ” - Smokey Robinson

SMOKEY
ROBINSON
AT A
GLANCE



#1 "THE TEARS OF A CLOWN" (w/ the Miracles) DECEMBER 12, 1970	#2 "CRUISIN'" FEBRUARY 2, 1980	#10 "ONE HEARTBEAT" OCTOBER 3, 1987	#20 "THE LOVE I SAW IN YOU WAS JUST A MIRAGE" (w/ the Miracles) APRIL 8, 1967
#2 "BEING WITH YOU" MAY 23, 1981	#8 "BABY, BABY DON'T CRY" (w/ the Miracles) MARCH 1, 1969	#11 "IF YOU CAN WANT" (w/ the Miracles) APRIL 27, 1968	#23 "MORE LOVE" (w/ the Miracles) JULY 29, 1967
#4 "I SECOND THAT EMOTION" (w/ the Miracles) DECEMBER 16, 1967	#8 "JUST TO SEE HER" JULY 4, 1987	#18 "I DON'T BLAME YOU AT ALL" (w/ the Miracles) MAY 15, 1971	

1987 Inductee, Rock & Roll Hall of Fame, Performers

1987 Grammy Award, Best R&B Vocal Performance, Male for "Just to See Her"

1991 Soul Train Music Award for Heritage Award - Career Achievement

1997 Rhythm and Blues Foundation Pioneer Award

1999 Grammy Lifetime Achievement Award

2006 Kennedy Center Honors

2015 BET Lifetime Achievement Award, Favorite Soul/R&B Male Artist for "Being with You"

2016 LIBRARY OF CONGRESS GERSHWIN PRIZE FOR POPULAR SONG



Photo courtesy of the Motown Museum

**WILLIAM “SMOKEY”
ROBINSON, JR. IS AN
AMERICAN SINGER-
SONGWRITER,
RECORD PRODUCER,
FORMER RECORD
EXECUTIVE AND
CO-FOUNDER OF
MOTOWN RECORDS.**

Once pronounced by Bob Dylan as America’s “greatest living poet,” Robinson has earned countless accolades for his musical accomplishments, including the Grammy Living Legend Award, the NARAS Lifetime Achievement Award, Honorary Doctorates from Howard University and the Berklee College of Music, Kennedy Center Honors and the National Medal of Arts Award from the President of the United States. Tonight he receives the most prestigious national honor for achievement in popular song—the Library of Congress Gershwin Prize.

Born and raised in Detroit, Michigan, Robinson remembers being inspired by a great diversity of music as a child. He was especially drawn to Nolan Strong & the Diablos and Billy Ward and his Dominoes, whom he heard on the radio, and Barrett Strong, a Detroit native whom he named as an early vocal influence. Robinson began performing and songwriting during elementary school, and as a teen, formed the first lineup of the Five Chimes with childhood friend Ronald White and classmate Pete Moore. Later the group’s name changed to the Matadors and included Bobby Rogers and his cousin Claudette Rogers. Finally, after the Matadors began enjoying success in Detroit venues, their name changed to the Miracles.



Smokey and Berry Gordy

Photo courtesy of the Motown Museum



Robinson and the Miracles met songwriter Berry Gordy after a failed audition for singer Jackie Wilson's managers. For the audition, Robinson had brought with him a notebook with 100 songs he had written. Gordy was impressed with Robinson's vocals and even more impressed with his ambitious songwriting. With Gordy's help, the Miracles released their first single, "Got a Job," an answer to the song "Get a Job," which was a hit at the time. It was the beginning of a lifelong and successful collaboration and the beginning of Motown.

The Miracles recorded their first hit single, "Shop Around," which became Motown's first million-selling hit record. Between 1960 and 1970, Robinson would produce 26 Top 40 hits with the Miracles as lead singer, chief songwriter and producer, including several Top 10 hits such as "You've Really Got a Hold on Me," "Mickey's Monkey," "I Second That Emotion," "Baby Baby Don't Cry" and the group's #1 hit during their Robinson years, "The Tears of a Clown." Other notable hits such as "Ooo Baby Baby," "Going to a Go-Go," "The Tracks of My Tears," "(Come 'Round Here) I'm the One You Need," "The Love I Saw in You Was Just a Mirage" and "More Love" peaked in the Top 20.

Robinson was also one of the major songwriters and producers for Motown, penning hit singles such as "Two Lovers," "The One Who Really Loves You," "You Beat Me to the Punch" and "My Guy" for Mary Wells; "The Way You Do the Things You Do," "My Girl," "Since I Lost My Baby" and "Get Ready" for the Temptations; "When I'm Gone" and "Operator" for Brenda Holloway; "Don't Mess with Bill," "The Hunter Gets Captured by the Game" and "My Baby Must Be a Magician" for the Marvelettes; and "I'll Be Doggone" and "Ain't That Peculiar" for Marvin Gaye.



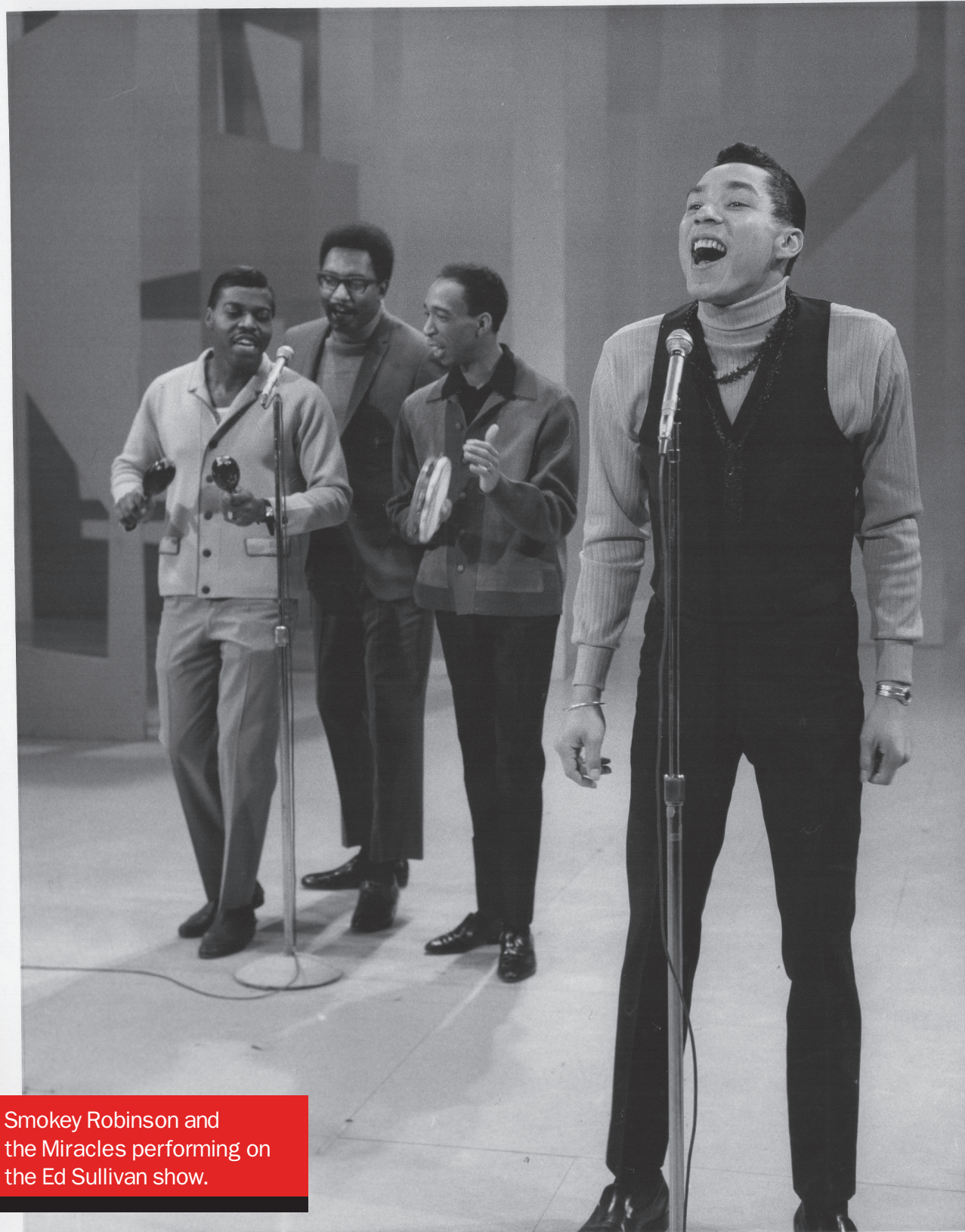
Photo Credit: Courtesy of Smokey Robinson



Smokey Robinson and the Miracles performing at the Latin Casino in 1966



SMOKEY ROBINSON & THE MIRACLES



Smokey Robinson and the Miracles performing on the Ed Sullivan show.

By 1969, after much artistic and commercial success, Robinson wanted to retire from touring to focus on raising his two children and his duties as Motown's vice president. However, the success of the Miracles' "Tears of a Clown" convinced him to stay with the group until 1972. Robinson's last performance with the group was in July 1972 in Washington, D.C. After only a year in retirement, Robinson announced his comeback with the release of the eponymous album *Smokey* with its hit ballad "Baby Come Close."

His *A Quiet Storm* followed in 1975, which included three hit singles – the #1 R&B hit “Baby That’s Backatcha,” “The Agony and the Ecstasy” and “Quiet Storm.”

Robinson continued his string of hit songs with “Cruisin’,” co-written with Marv Tarplin, which became his first Top 10 Pop single. The song peaked at #4 on the Billboard Hot 100, and also became his first solo #1 hit in New Zealand. Robinson topped the charts again with another sensual ballad, “Being with You,” which peaked at #2 on the Billboard Hot 100, and hit #1 in the United Kingdom, becoming his most successful single to date. In 1983 Robinson teamed up with fellow Motown label mate Rick James to record the memorable R&B ballad “Ebony Eyes.”

Robinson made a triumphant return in 1987 with the album *One Heartbeat* with singles, “Just to See Her” and “One Heartbeat,” which were Top 10 hits on Billboard’s Pop, Soul, and Adult Contemporary charts, aided by hugely popular music videos. Robinson won his first Grammy Award with “Just to See Her,” and the album became one of his most successful ever, selling platinum in the United States alone.

In recent years, Robinson has released the standards albums, *Timeless Love*, *Time Flies When You’re Having Fun* and *Now and Then*. His most recent work, *Smokey & Friends*, is an album of duets, including collaborations with Elton John, Mary J. Blige, John Legend, CeeLo Green, Sheryl Crow and James Taylor, to name a few. It reached #12 on the Billboard album chart.

Robinson has been awarded an individual star on the Hollywood Walk of Fame and a second star with the Miracles. He received the Heritage Award at the Soul Train Music Awards, the Society of Singers Lifetime Achievement Award and most recently a BET Lifetime Achievement Award. He has been inducted into the Rock and Roll Hall of Fame and the Songwriters’ Hall of Fame.

During the course of his 50-year career in music, Robinson has composed more than 4,000 songs. He continues to thrill sold-out audiences around the world with his high tenor voice, impeccable timing, and profound sense of lyric. Never resting on his laurels, Smokey Robinson remains a dynamic, revered and beloved icon of American popular music.

**DURING THE COURSE OF HIS 50-YEAR
CAREER IN MUSIC, ROBINSON HAS
COMPOSED MORE THAN 4,000 SONGS.**



CHART-TOPPING SONGS



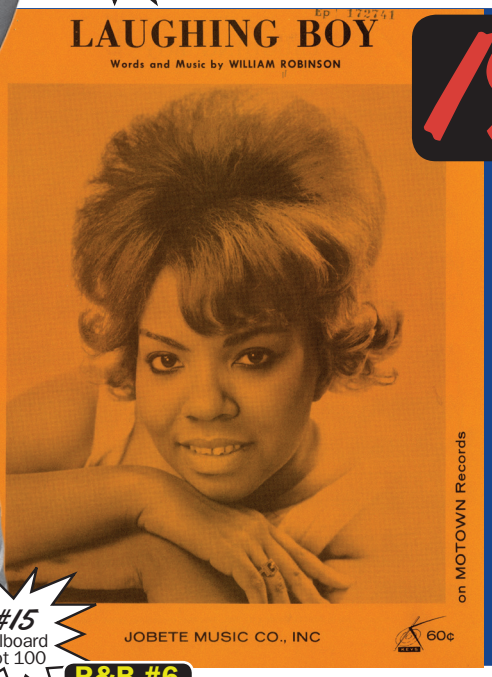
1960

R&B #1

Recorded by Captain & Tennille in 1976
#4 Billboard Hot 100



1962



1963

YOUR OLD STANDBY
Co-written with Janie Bradford
Recorded by Mary Wells
#8 R&B

WHAT'S SO EASY FOR TWO
IS SO HARD FOR ONE
Recorded by Mary Wells
#8 R&B

AS LONG AS I KNOW HE'S
MINE
Recorded by the Marvelettes
#3 R&B

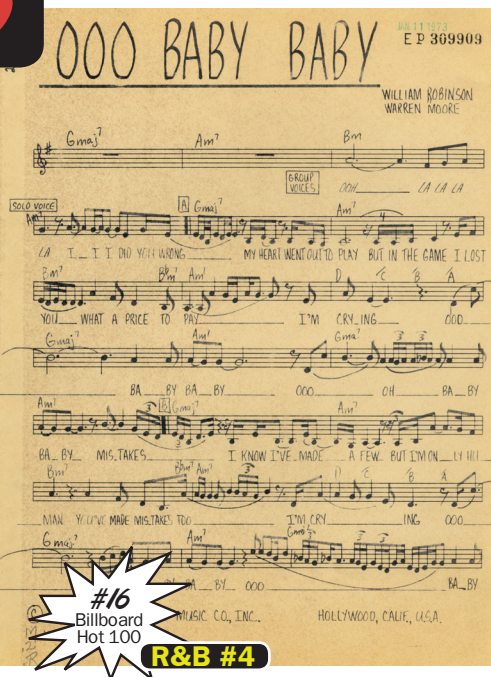


CHART-TOPPING SONGS

1965

Co-written with Pete Moore

#18
Billboard
Hot 100
R&B #3

The Temptations

It's Growing

What Love Has Joined Together

THE TRACKS OF MY TEARS

By MARV TARPLIN • WARREN MOORE • WILLIAM ROBINSON

1965

#16
Billboard
Hot 100
R&B #2

Recorded by
JOHNNY RIVERS
on IMPERIAL Records

Recorded by
SMOKEY ROBINSON and THE MIRACLES
on TAMLA Records

Gordy

#13
Billboard
Hot 100
R&B #4

MY BABY
(Moore-Robinson-Rogers)
THE TEMPTATIONS

SMOKEY ROBINSON
AND THE MIRACLES
GOING TO A-GO-GO

*Co-written with
Pete Moore
Bobby Rogers
and
Marv Tarplin*

#11
Billboard
Hot 100
R&B #2

Recorded by
the Rolling Stones
in 1982
#25 Billboard Hot 100
#26 UK

Recorded by Johnny Rivers in 1967
#10 Billboard Hot 100

Recorded by Aretha Franklin in
1969, #21 R&B

Recorded by Linda Ronstadt in
1975, #25 Billboard Hot 100

**SINCE I
LOST MY
BABY**

#17
Billboard
Hot 100
R&B #4

*Co-written with Pete Moore
sung by the Temptations*

TAMLA

#8
Billboard
Hot 100
R&B #1

AIN'T THAT PECULIAR
(Moore-Robinson-Rogers-Tarplin)
MARVIN GAYE

Recorded by Luther Vandross in 1982, #17 R&B

**MY
GIRL
HAS
GONE**

#14
Billboard
Hot 100
R&B #3

*Co-written with
Ronald White, Pete Moore
and Marv Tarplin*

Recorded with the Miracles

**DON'T
MESS
WITH
BILL**

#7
Billboard
Hot 100
R&B #3

*Performed by
the Marvelettes*



1966

ONE MORE HEARTACHE
*Co-written with Pete Moore,
Bobby Rogers and Marv Tarplin*
Recorded by Marvin Gaye, #4 R&B

GET READY
Recorded by the Temptations, #1 R&B
*Recorded by Rare Earth in 1970
#4 Billboard Hot 100*

THE HUNTER GETS CAPTURED BY
THE GAME

#13
Billboard
Hot 100
R&B #2



1967

**THE LOVE
I SAW IN YOU WAS
JUST A MIRAGE**

#20
Billboard
Hot 100
R&B #10

*Co-written with Marv Tarplin
Recorded with the Miracles*



CHART-TOPPING SONGS



#17
Billboard
Hot 100
R&B #8

#4
Billboard
Hot 100
R&B #1

Recorded by
Diana Ross & the
Supremes and the
Temptations in 1969

1967

#23
Billboard
Hot 100
R&B #13

MORE LOVE

Recorded with the Miracles

Recorded by Kim Carnes in 1980
#10 Billboard Hot 100



Co-written with Al Cleveland



#8
Billboard
Hot 100
R&B #3

Co-written with Al Cleveland
and Terry Johnson

1969

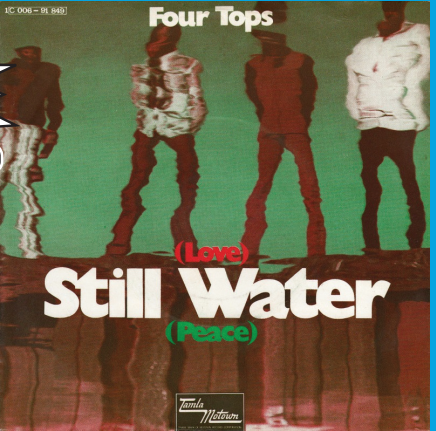
DOGGONE RIGHT

Co-written with Al Cleveland
and Terry Johnson

Recorded with the Miracles, #7 R&B

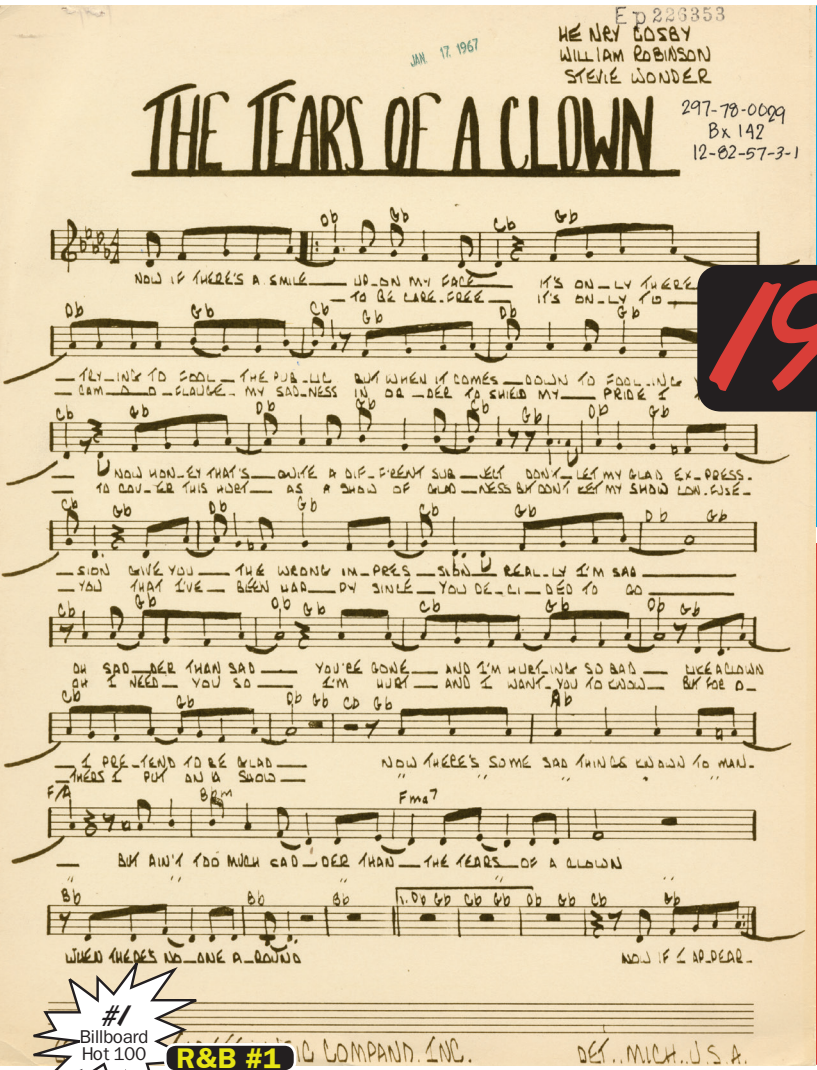
WHO'S LOVING YOU

Recorded by the Jackson 5, #1 R&B



#11
Billboard
Hot 100
R&B #4

Co-written with Frank Wilson



1970



#11
Billboard
Hot 100
R&B #3

1968

YESTER LOVE

Co-written with Al Cleveland
Recorded with the Miracles
#9 R&B

SPECIAL OCCASION

Co-written with Al Cleveland
Recorded with the Miracles
#4 R&B

I DON'T
BLAME
YOU
AT ALL

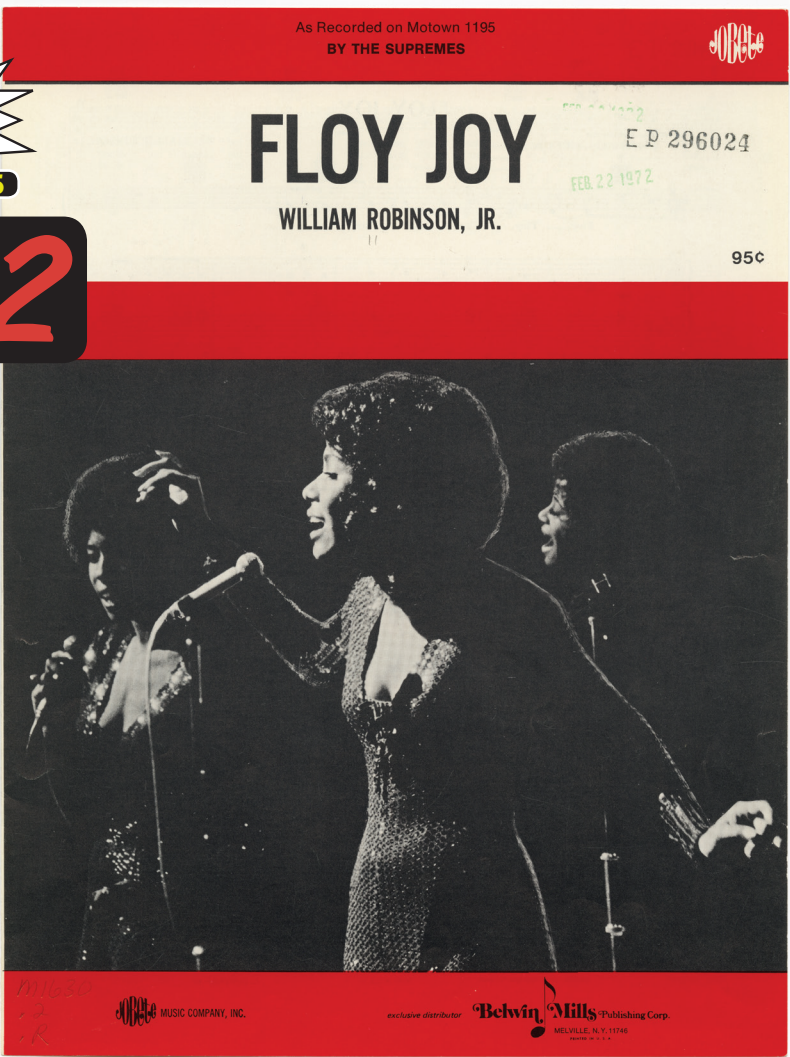
#18
Billboard
Hot 100
R&B #7

1971

CHART-TOPPING SONGS

1972

#16
Billboard
Hot 100
R&B #5



1973

HAPPY (LOVE THEME FROM LADY SINGS THE BLUES)

Co-written with Michel Legrand
Recorded by Bobby Darin
Recorded by Michael Jackson in 1983

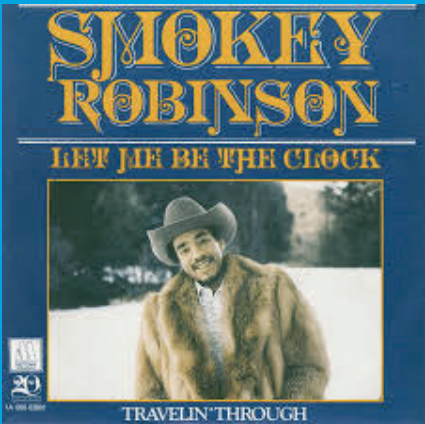
BABY COME CLOSE
Co-written with Marv Tarplin and Pamela Young
Recorded by Smokey Robinson
#7 R&B



1979

1980

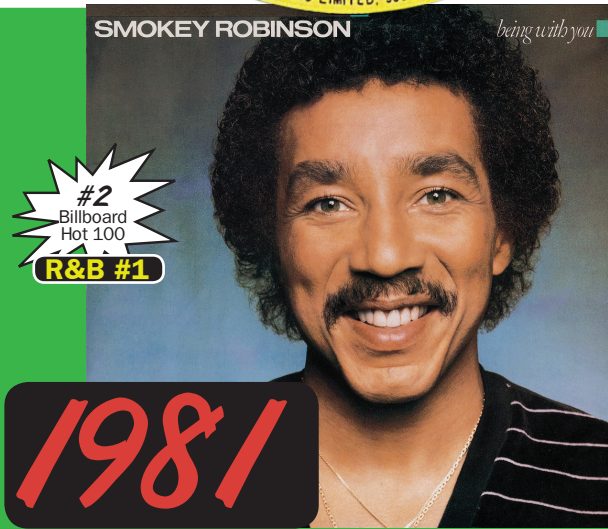
LET ME BE THE CLOCK
Recorded by Smokey Robinson
#4 R&B



1974

VIRGIN MAN
Recorded by Smokey Robinson
#12 R&B

I AM, I AM
Recorded by Smokey Robinson
#6 R&B



1981

1983

I'VE MADE LOVE TO YOU A THOUSAND TIMES
Recorded by Smokey Robinson
#8 R&B

1986

HOLD ON TO YOUR LOVE
Co-written with Stevie Wonder
Recorded by Smokey Robinson
#11 R&B

1975

BABY THAT'S BACKATCHA
Recorded by Smokey Robinson
#1 R&B

THE AGONY AND THE ECSTASY
Recorded by Smokey Robinson
#7 R&B

1976

OPEN
Co-written with Marv Tarplin and Pamela Young
Recorded by Smokey Robinson
#10 R&B

1978

DAYLIGHT AND DARKNESS
Co-written with Rose Ella Jones
Recorded by Smokey Robinson
#9 R&B



2014

- "The Tracks of My Tears" (featuring Elton John)
- "You Really Got a Hold on Me" (featuring Steven Tyler)
- "My Girl" (featuring Aloe Blacc, JC Chasez, Miguel)
- "Cruisin'" (featuring Jessie J)
- "A Quiet Storm" (featuring John Legend)
- "The Way You Do (The Things You Do)" (featuring Cee Lo Green)
- "Being with You" (featuring Mary J. Blige)
- "Ain't That Peculiar" (featuring James Taylor)
- "The Tears of a Clown" (featuring Sheryl Crow)
- "Ooh Baby Baby" (featuring Ledisi)
- "Get Ready" (featuring Gary Barlow)



The George and Ira Gershwin Collection, housed in the Music Division of the Library of Congress, is the world's pre-eminent body of primary-source materials for the study of the life and work of the Gershwins.

The collection provides more than just biographical information and a record of the brothers' compositional processes. These materials reveal a compelling and immediate sense of their distinctive personalities. Music comes first: orchestrations, piano-vocal scores, sketches, lyric sheets and librettos, much of which is in the handwriting of the Gershwins. There is also a wealth of correspondence that offers a first-hand view of the brothers' daily lives, processes and personalities. Pictorial materials include many photographs of George, Ira and members of their family and circle of friends, as well as paintings and drawings by both George and Ira. Legal and financial papers, 34 scrapbooks, programs, posters, scores from George's music library and scripts for radio broadcasts, all add up to an unparalleled resource for the study of the Gershwins and their milieu. For more information about the Gershwin Collection, go to loc.gov/performingarts.

The first item in the Music Division's Gershwin Collection came to the Library of Congress in 1939, two years after George's death, with an exchange of letters between Ira Gershwin and Harold Spivacke, then chief of

the Music Division. The correspondence led to Ira's first gift to the Library: George's sketch for "The Crapshooter's Song" from *Porgy and Bess*. The surviving Gershwin brother promised he would "dig up something more satisfactory." In 1953 came the manuscripts of the large-scale works, including *Rhapsody in Blue*, *An American in Paris* and the *Concerto in F* from the estate of Rose Gershwin. These were followed by many generous gifts from other family members and friends. In 1987, Ira's widow, Leonore, donated the remaining music manuscripts and lyric sheets from her home. Until her death in 1991, she continued purchasing items for the collection, and today her generous bequest continues to support acquisitions and programs that extend the legacy of the Gershwin brothers.

In 1985, the Congressional Gold Medal was awarded posthumously to George and Ira Gershwin for their "outstanding and invaluable contributions to American music, theatre, and culture." The medal, designed and executed by Edgar Z. Steever and Charles Y. Martin, sculptors and engravers at the U.S. Mint, features both brothers in profile. On the back is the now-famous inscription Ira wrote in the Librarian of Congress' guest book in 1966; quoting from his Pulitzer Prize-winning show *Of Thee I Sing*, he wrote, "Shining star and inspiration, worthy of a mighty nation — and I do mean the LOC [Library of Congress]." In commemoration of George and Ira Gershwin's dedication to American song and culture and the generous efforts of their families to preserve and perpetuate that heritage, the Library of Congress has named its Prize for Popular Song after these two prolific artists. The medal is adapted from the design of the Gershwin Congressional Gold Medal.



A

THE CONGRESSIONAL GOLD MEDAL WAS AWARDED POSTHUMOUSLY TO GEORGE AND IRA GERSHWIN FOR THEIR "OUTSTANDING AND INVALUABLE CONTRIBUTIONS TO AMERICAN MUSIC, THEATRE, AND CULTURE."

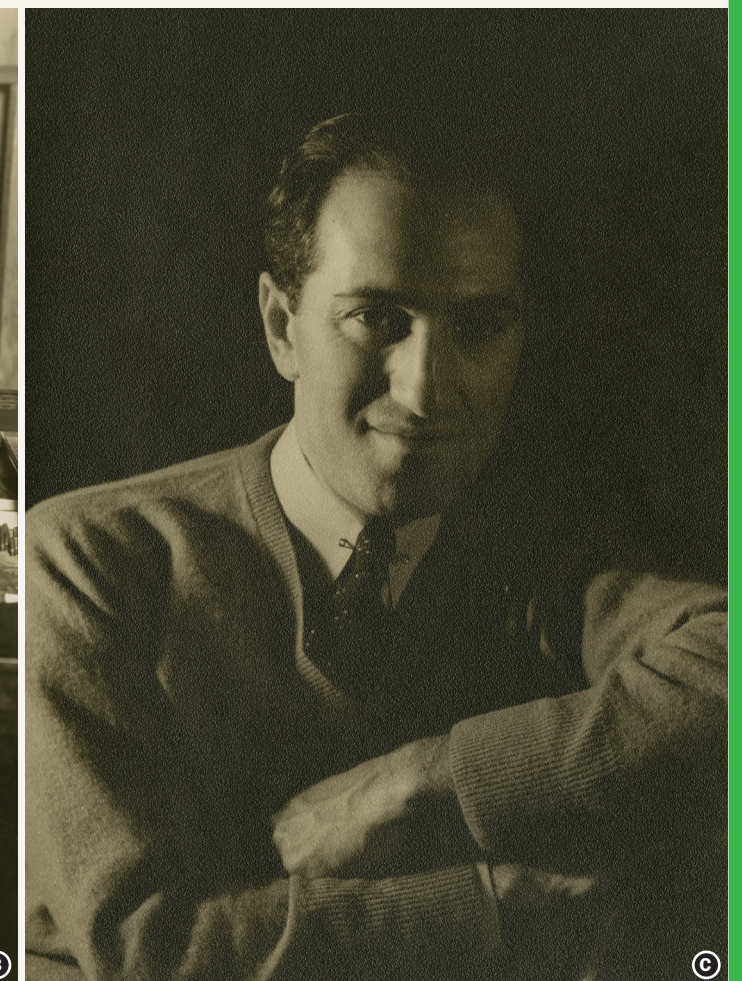
A Ira

B Fred Astaire with George and Ira

C George



B



C



A



B



C



D

A Paul Simon (2007)

Photo Credit: Scott Suchman

B Stevie Wonder (2009)

Photo Credit: Abby Brack Lewis

C Paul McCartney (2010)

Photo Credit: Abby Brack Lewis

D Burt Bacharach and Hal David (2012)

Photo Credit: Charlie Gillett Collection

E Carole King (2013)

Photo Credit: Abby Brack Lewis

F Billy Joel (2014)

Photo Credit: John Harrington

G Willie Nelson (2015)

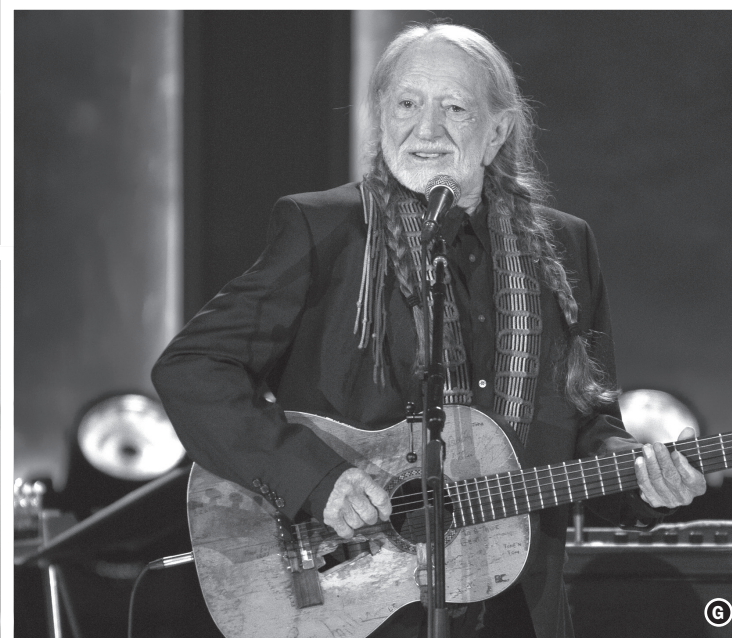
Photo Credit: John Harrington



E



F



G

The Library of Congress is the nation's first-established federal cultural institution and the largest library in the world, with more than 162 million items in some 470 languages on approximately 838 miles of shelves.

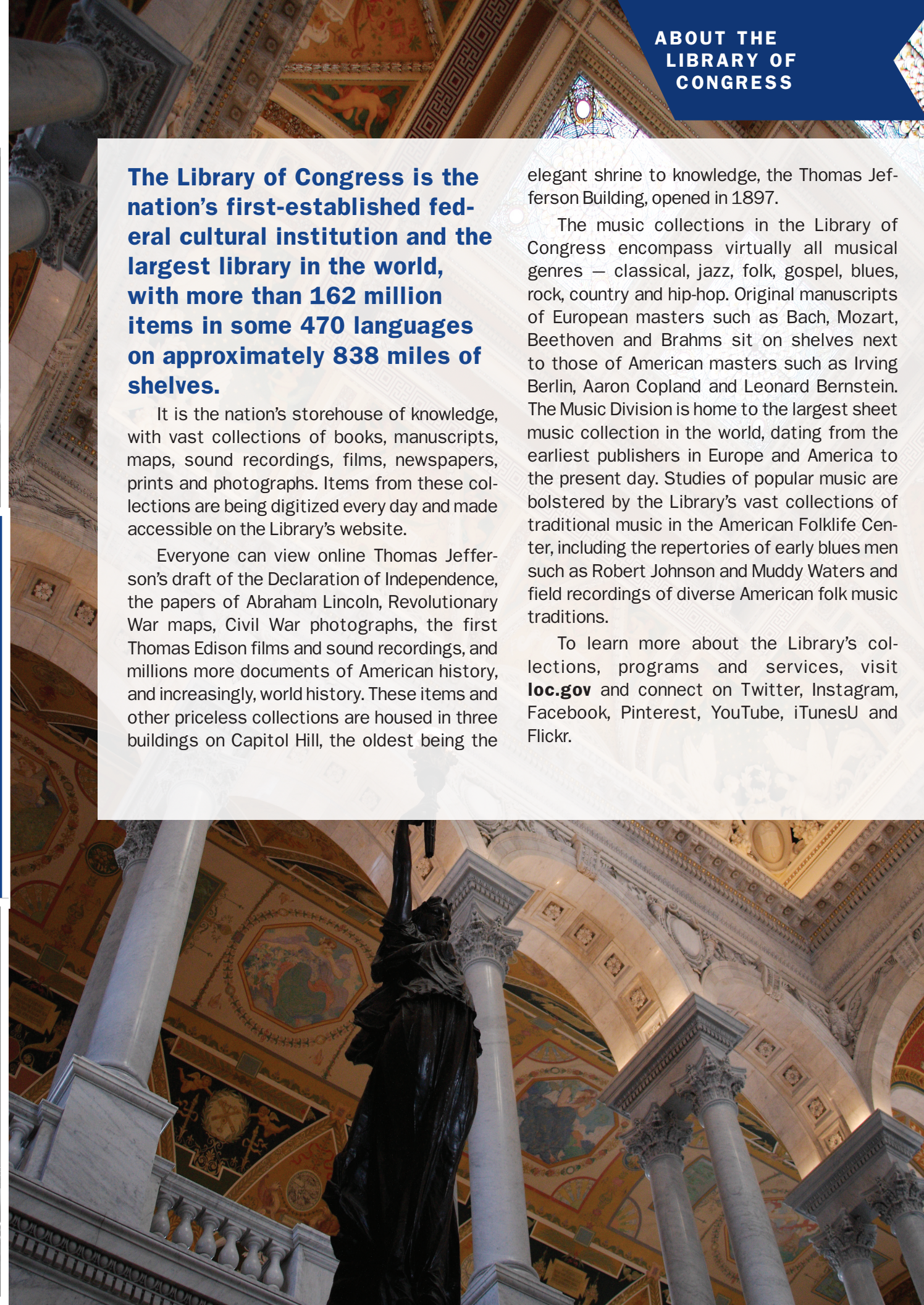
It is the nation's storehouse of knowledge, with vast collections of books, manuscripts, maps, sound recordings, films, newspapers, prints and photographs. Items from these collections are being digitized every day and made accessible on the Library's website.

Everyone can view online Thomas Jefferson's draft of the Declaration of Independence, the papers of Abraham Lincoln, Revolutionary War maps, Civil War photographs, the first Thomas Edison films and sound recordings, and millions more documents of American history, and increasingly, world history. These items and other priceless collections are housed in three buildings on Capitol Hill, the oldest being the

elegant shrine to knowledge, the Thomas Jefferson Building, opened in 1897.

The music collections in the Library of Congress encompass virtually all musical genres — classical, jazz, folk, gospel, blues, rock, country and hip-hop. Original manuscripts of European masters such as Bach, Mozart, Beethoven and Brahms sit on shelves next to those of American masters such as Irving Berlin, Aaron Copland and Leonard Bernstein. The Music Division is home to the largest sheet music collection in the world, dating from the earliest publishers in Europe and America to the present day. Studies of popular music are bolstered by the Library's vast collections of traditional music in the American Folklife Center, including the repertoires of early blues men such as Robert Johnson and Muddy Waters and field recordings of diverse American folk music traditions.

To learn more about the Library's collections, programs and services, visit **loc.gov** and connect on Twitter, Instagram, Facebook, Pinterest, YouTube, iTunesU and Flickr.



Corporation for Public Broadcasting

PROUD SPONSOR OF THE LIBRARY OF CONGRESS

GERSHWIN PRIZE FOR POPULAR SONG

The Corporation for Public Broadcasting (CPB) is pleased to join the Library of Congress to celebrate the work of legendary singer-songwriter Smokey Robinson, the “King of Motown,” whose music has enhanced the lives of Americans and people worldwide. Nobel laureate Bob Dylan regards Smokey Robinson as “America’s Greatest Living Poet,” writing songs that resonate across generations. The recipient of many honors for his contributions to the arts and American culture, including the Grammy Living Legend Award, NARAS Lifetime Achievement Award, Kennedy Center Honors award, and the National Medal of Arts Award from the President of the United States, Robinson has a career spanning over five decades.

CPB is a nonprofit corporation funded by the American people through Congress. We are proud to serve as the steward of the continuing public investment in the content, services and infrastructure of the finest public media service in the world.

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CPB provides essential support for PBS, NPR, American Public Media, Public Radio International and nearly 1,500 locally owned and operated public radio and television stations across the country. Public media--on-air, online, and in our communities reaches 98 percent of the American people with commercial-free, high-quality programming that educates, informs, entertains and inspires diverse audiences in ways that are relevant to their lives today.

Funding from CPB has made possible iconic arts and cultural programs and series such as *In Performance at the White House*, *Great Performances*, *A Capitol Fourth*, *The Civil War*, *The National Parks*, *Jackie Robinson*, *Finding Your Roots*, *Masterpiece*, and the *Mark Twain Prize for American Humor*.

CPB is proud to provide major support for this celebration of the enduring contributions of Smokey Robinson to our nation’s musical heritage.

Patricia S. Harrison
President and CEO



Corporation
for Public
Broadcasting

Since our founding in 1958, we’ve danced, cruised and rocked every step of the way with Gershwin Prize recipient **Smokey Robinson**, whose unique sound will forever define American music at its best.

CONGRATULATIONS
SMOKEY
and to incoming
Librarian of Congress
Carla Hayden as she
carries on the traditions
of informing, inspiring
and engaging the
intellectual and
creative endeavors
of all Americans.

AARP[®]
Real Possibilities



As an enthusiastic patron of the arts in Washington and all our communities, United Airlines is proud to serve as the official airline of the Gershwin Prize.

At United, we connect people with music, arts and culture across the globe. We are honored to fly the world-renowned artists who are here to perform and pay tribute to Mr. Robinson at this year's prize presentation.

Gershwin's own "Rhapsody in Blue" has held a special place in United's history as its iconic signature score since 1987, and the airline is honored to partner with the Library for this meaningful cultural recognition.



**CONGRATULATIONS
TO AMERICAN MUSIC LEGEND
SMOKEY ROBINSON
ON RECEIVING THE 2016
LIBRARY OF CONGRESS
GERSHWIN PRIZE FOR
POPULAR SONG AND
TO
CARLA HAYDEN
FOR BEING A
CONFIRMED AS THE
NATION'S LIBRARIAN**

BUFFY CAFRITZ
LIBRARY OF CONGRESS
JAMES MADISON COUNCIL
MEMBER

ASCAP CELEBRATES

the power of musical creativity
embodied in the
Gershwin Prize for Popular Song.

CONGRATULATIONS, SMOKEY!

 **ascap** WE CREATE MUSIC

Congratulations to honoree
Smokey Robinson
on receiving the
2016 Library of Congress
Gershwin Prize
for Popular Song

From your friends at The Hay-Adams

WE ARE THRILLED
THAT THE
LIBRARY OF CONGRESS
HAS CHOSEN
DR. CARLA HAYDEN
TO LEAD THE
WORLD'S GREATEST
LIBRARY!!!

CONGRATULATIONS
TO
SMOKEY ROBINSON
FOR HIS REMARKABLE
CONTRIBUTION TO
AMERICAN MUSIC!!!

LILLIAN P. LOVELACE

ABOUT THE BROADCAST

Smokey Robinson: The Library of Congress Gershwin Prize for Popular Song is being taped for national television broadcast on PBS. These music specials embody public broadcasting's tradition of sharing with the American public the best of the performing arts, featuring musicians from diverse genres of American music, including pop, country, rock, jazz and blues. *Smokey Robinson: The Library of Congress Gershwin Prize for Popular Song* will premiere Friday, February 10, 2017, at 9 p.m. ET on PBS stations nationwide (check local listings). Additionally, the program will be broadcast at a later date via the American Forces Network to American service men and women and civilians at U.S. Department of Defense locations around the world.

Since 2007, WETA, the flagship public broadcasting station in the nation's capital, has produced *The Library of Congress Gershwin Prize for Popular Song* with the support of PBS and the Corporation for Public Broadcasting. Spanning from June 2007 to the most recent broadcast in January 2016, these events have honored the musical genius of Paul Simon, Stevie Wonder, Sir Paul McCartney, Burt Bacharach, Hal David, Carole King, Billy Joel and Willie Nelson. The talented line-ups celebrating the honorees have included Yolanda Adams, Marc

Anthony, Tony Bennett, Boyz II Men, Wayne Brady, Elvis Costello, Sheryl Crow, Faith Hill, Gloria Estefan, Michael Feinstein, Josh Groban, Jonas Brothers, Diana Krall, Lyle Lovett, Martina McBride, John Mellencamp, LeAnn Rimes, Emeli Sandé, Jerry Seinfeld, Kevin Spacey, Esperanza Spalding, James Taylor, Jack White, Will.i.am, Neil Young and Buckwheat Zydeco.

Smokey Robinson: The Library of Congress Gershwin Prize for Popular Song is a co-production of WETA Washington, D.C., Bounce AEG and the Library of Congress. The executive producers are Dalton Delan, Carla Hayden and Michael Strunsky. The producers are Tim Swift and Kristi Foley for Bounce and Susan H. Vita for the Library of Congress. The director is Leon Knoles. The music director is Greg Phillinganes.

The Library of Congress Gershwin Prize for Popular Song is made possible through the generous support of the Corporation for Public Broadcasting, PBS, and public television viewers. Funding is also provided by The Ira and Leonore Gershwin Fund, The Leonore S. Gershwin Trust for the benefit of the Library of Congress Trust Fund Board, AARP and the Library of Congress James Madison Council. Air transportation is provided by United Airlines.

For more information about
Smokey Robinson: The Library of Congress Gershwin Prize for Popular Song, visit:



pbs.org/Gershwin-Prize



#PBSgershwin



WETA Washington, DC

WETA Washington, D.C., is one of the largest producing stations of new content for public television in the United States. Other WETA productions and co-productions include *PBS NewsHour*, *Washington Week with Gwen Ifill*, *The Kennedy Center Mark Twain Prize*, *In Performance at the White House* and documentaries by filmmaker Ken Burns and scholar Henry Louis Gates, Jr. Sharon Percy Rockefeller is president and CEO. More information on WETA and its programs and services is available at **weta.org**.

Bounce AEG

Bounce AEG is an award-winning broadcast production division of The Anschutz Entertainment Group, the world's leading sports and entertainment company. In addition to this year's production of *The Library of Congress Gershwin Prize for Popular Song*, and previous years' specials honoring Billy Joel and Willie Nelson, Bounce AEG has produced one-of-a-kind live events including the annual *MusiCares Person of the Year* special during GRAMMY Week, *The National Christmas Tree Lighting* and several episodes of the acclaimed PBS series *In Performance at the White House*. The Bounce team also specializes in brand integration and marketing — working with high-end luxury firms on launching and maintaining their overall brand status. Tim Swift is founder and CEO. More information about Bounce AEG is available at **bounceaeg.com**.

PBS

PBS, with nearly 350 member stations, offers all Americans the opportunity to explore new ideas and new worlds through television and online content. Each month, PBS reaches nearly 100 million people through television and nearly 33 million people online, inviting them to experience the worlds of science, history, nature and public affairs; to hear diverse viewpoints; and to take front row seats to world-class drama and performances. PBS' broad array of programs has been consistently honored by the industry's most coveted award competitions. Teachers of children from pre-K through 12th grade turn to PBS for digital content and services that help bring classroom lessons to life. PBS' premier children's TV programming and its website, **pbskids.org**, are parents' and teachers' most trusted partners in inspiring and nurturing curiosity and love of learning in children. More information about PBS is available at **pbs.org**, one of the leading dot-org websites on the Internet, or by following PBS on Twitter, Facebook or through our apps for mobile devices.

The Corporation for Public Broadcasting

The Corporation for Public Broadcasting (CPB), a private, nonprofit corporation created by Congress in 1967, is the steward of the federal government's investment in public broadcasting. It helps support the operations of nearly 1,500 locally owned and operated public television and radio stations nationwide. CPB is also the largest single source of funding for research, technology, and program development for public radio, television and related online services. More information about CPB is available at **cpb.org**.



Photo Credit: Alexandra Valenti

CORINNE BAILEY RAE

Two-time Grammy-winner Corinne Bailey Rae released her self-titled debut album in 2006, which reached #1 in the U.K. and #4 in the U.S. The album featured the global hits “Put Your Records On” and “Like a Star.” Bailey Rae won her first Grammy in 2007 for Album of the Year as a guest on Herbie Hancock’s *River: The Joni Letters*.

Bailey Rae’s second Grammy came in 2011 for Best R&B Performance for “Is This Love.” In May, Bailey Rae returned with her third studio album and first full-length set in six years, *The Heart Speaks in Whispers*, which debuted #3 on Billboard’s R&B chart. Featuring “Been to the Moon,” “The Skies Will Break” and “Green Aphrodisiac,” it was named by

NPR as one of their favorite 30 albums of the year so far. The album has gained worldwide acclaim, already garnering four- and five-star reviews. Recorded both at Bailey Rae’s studio in Leeds and in Los Angeles at Capitol Studios, the album was co-produced with Steve Brown, who collaborated on her critically acclaimed 2010 album *The Sea* and features a number of notable musicians, including Paris and Amber Strother (KING), Best New Artist Grammy-winner Esperanza Spalding, James Gadson, Pino Palladino, and Marcus Miller.

Bailey Rae was selected by NASA to contribute her music to the historic “Destination: Jupiter” campaign when the Juno spacecraft entered Jupiter’s orbit on July 4, 2016. She represented Europe for the International Olympic Committee’s PSA Campaign; performed at numerous festivals in the U.K. and Europe; and was a special guest supporting Stevie Wonder at his Hyde Park, London concert alongside Pharrell Williams for a crowd of more than 60,000. Bailey Rae is on tour in the U.S., which includes headlining concerts, festival dates, performances with Alabama Shakes, and co-headline dates with Andra Day. Most recently, President Obama featured “Green Aphrodisiac” on his Spotify Summer “Night” Playlist.



Photo Credit: Reid Rolls

ALOE BLACC

Aloe Blacc is a singer/songwriter who crossed over from the indie scene in 2010 with his hit single, “I Need a Dollar.” He subsequently released his major-label debut album *Lift Your Spirit* on XIX Recordings/Interscope Records where it reached #4 on the Billboard Top 200 chart and received a Grammy nomination for Best R&B Album. The release followed Blacc’s collaboration as vocalist and co-writer on well-known DJ/producer Avicii’s 2013 track “Wake Me Up,” a song that hit the top five on the Billboard Hot 100 and #1 on Hot Dance Club Songs and Dance/Electronic Songs charts, as well as topping charts in more than 100 countries. Blacc’s single “The Man” topped the charts and sold more than 3 million singles.

Blacc spent the summer of 2014 on a U.S. tour with Bruno Mars in support of *Lift Your Spirit* and made his acting debut in *Get On Up*, the James Brown biopic. In early 2016, Blacc released “Let The Games Begin,” which he wrote and produced for the film *Race*, a Focus Features biopic about Olympic hero Jesse Owens. Also at that time he teamed up with Grammy Award-winning artist/producer Zedd to co-write and record the smash single, “Candyman,” used by M&M’s to commemorate their 75th Anniversary. Blacc is now writing and recording for his next album release.



Photo Credit: Hayden "Baby Boy" Belluomini

GALLANT

The push-and-pull that drives Gallant's music is like a pendulum swinging back and forth between genres and influences. His combination of muscular vocal acrobatics and sonic unpredictability has attracted universal tastemaker praise and a growing fan base.

Complex championed the Los Angeles-based singer and songwriter as "The R&B game changer," *LA Times* claimed, "Precise writing of Frank Ocean, big vocal runs of Sam Smith," and *NME* predicted, "the voice that will redefine R&B," while *Entertainment Weekly*, *The Fader*, *Billboard*, and more have extended enthusiastic support. Sir Elton John summed it up best saying, "Gallant is gonna be huge."

In addition to performing at Coachella and SXSW in 2016, he collaborated live with Seal and Sufjan Stevens and sold out his first two N.Y. and L.A. shows. Now, the artist continues questioning, learning, and progressing on his full-length debut album, *Ology* released this year by Mind of a Genius/Warner Bros. Records.

Berry Gordy is the founder of Motown, the hit-making enterprise, birthed in Detroit, Michigan, that nurtured the careers of Smokey Robinson and the Miracles, Diana Ross and the Supremes, Stevie Wonder, Marvin Gaye, Martha Reeves and the Vandellas, the Temptations, Michael Jackson and the Jackson 5, and many other music greats. The "Motown Sound" reached out across a racially, politically and socially charged country to transform popular music. The year 2009 marked an international yearlong celebration of Motown's 50th Anniversary.

Gordy is also a songwriter, boxer, producer, director, entrepreneur, teacher and visionary. In the 1960s, Gordy moved his artists into television on shows like *American Bandstand* and *The Ed Sullivan Show*. Actively involved in the Civil Rights movement, he also released the recorded speeches of Dr. Martin Luther King, Jr. His films include *Mahogany* and *Lady Sings the Blues*, which garnered five Academy Award nominations.

Gordy has earned numerous honors, including the Martin Luther King, Jr. Leadership Award, the Gordon Grand Fellow from Yale University, induction into the Rock and Roll Hall of Fame, a star on Hollywood's Walk of Fame, the Rhythm and Blues Foundation's Lifetime Achievement Award, and the Grammy Salute to Industry Icon's President's Merit Award. In 2013 Gordy received the Songwriter's Hall of Fame Pioneer Award, the *Ebony* Power 100's first Lifetime Achievement Award,

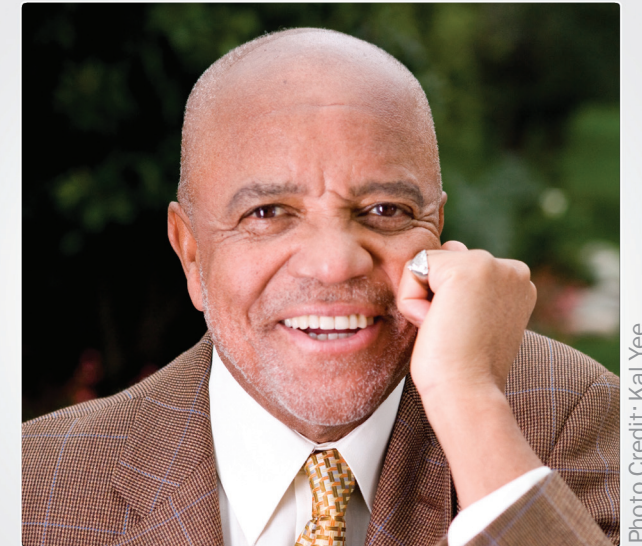


Photo Credit: Kai Yee

BERRY GORDY

the Grammy Museum's first Architects of Sound: Vision Award, and the prestigious Marian Anderson Award. Major League Baseball honored Gordy in 2014 with the Beacon of Change Award, as did BET with its Visionary Award. In a White House ceremony this September, President Barack Obama presented Gordy with the 2015 National Medal of Arts. Gordy's unparalleled contribution to music and popular culture is chronicled in his autobiography, *To Be Loved: The Music, The Magic, The Memories of Motown*. It is the basis for *Motown the Musical*, which premiered on Broadway in April 2013 and earned four Tony nominations. The U.K. production of the play opened in London's West End in March 2016, continuing to play to rave reviews and ecstatic audiences.



Photo Credit: Courtesy of Primary Wave

CEELO GREEN

CeeLo Green is a five-time Grammy Award-winning singer / songwriter / producer, television personality, actor, entrepreneur, pop culture and fashion icon, and Atlanta-native. In 2011, Green received five Grammy nominations for his worldwide hit “Forget You,” winning in the category for “Best Urban/Alternative Performance.”

The single is certified gold in the U.S. and Denmark and achieved platinum status in Canada, New Zealand, and the U.K., and multi-platinum status in Australia. Green also hit success as Gnarls Barkley along with deejay-producer Danger Mouse with their release of the worldwide hit “Crazy,” which reached #1 in singles charts worldwide.

Green came onto the music scene as a member of the southern hip-hop group Goodie Mob, reuniting with them in 2013 to release the album *Age Against the Machine*. His most recent album, *Heart Blanche*, was released by Atlantic Records in 2015.

In addition to his success as a recording artist, Green completed four seasons as a coach on NBC’s hit show *The Voice*. He has made guest appearances on NBC’s *Parenthood* (2011), FOX’s *American Dad* (2011) and *Anger Management* (2013), and Nickelodeon’s *How to Rock* (2012); starred in films such as *Sparkle* (2012) and the John Carney film *Begin Again* (2014); and was the voice of “Murray the Mummy” in the Sony animated film *Hotel Transylvania* (2012).

He has made memorable appearances on *Saturday Night Live* (2011), *Oprah* (2011), the 2012 Super Bowl with Madonna, and The Grammy Awards with the Muppets (2011), and has landed on the cover of *Fast Company*’s 2012 “Most Creative People in Business” issue, *Rolling Stone*, *Delta Sky*, *Wax Poetics*, and *JET*. Green also penned his first book *Everybody’s Brother* in 2013; completed a Las Vegas residency “Ceelo Green is Loberace” at Planet Hollywood (2013); and in 2012 launched the GreenHouse Foundation, a non-profit organization with a mission to help make “green education” more accessible to students in underserved school districts.

Appearing in well over 100 films, Samuel L. Jackson is one of the most respected actors in Hollywood. His portrayal of “Jules,” the philosopher hitman in Quentin Tarantino’s *Pulp Fiction* made an indelible mark on American cinema. In addition to unanimous critical acclaim, he received Academy Award and Golden Globe nominations as well as a Best Supporting Actor award from the British Academy of Film and Television Arts.

Jackson recently appeared in Quentin Tarantino’s highly anticipated Western *The Hateful Eight* alongside Bruce Dern, Walton Goggins, Jennifer Jason Leigh and Kurt Russell. He also appeared in Spike Lee’s newest film *Chiraq*. This summer, Jackson starred in David Yates’ *Tarzan*, alongside Alexander Skarsgård, Margot Robbie and Christoph Waltz. Most recently, he can be seen in Tim Burton’s *Miss Peregrine’s School for Peculiar Children*, which opened on September 30th. This spring, Jackson completed production on the Warner Bros. film *Kong: Skull Island*, which will release next March. In 2012, Jackson co-starred in Quentin Tarantino’s *Django Unchained* with Christoph Waltz, Jamie Foxx and Leonardo DiCaprio. He also starred in *The Avengers*, which opened to a record shattering \$200 million weekend.

Jackson made his Broadway debut in 2011 at the Bernard B. Jacobs Theater

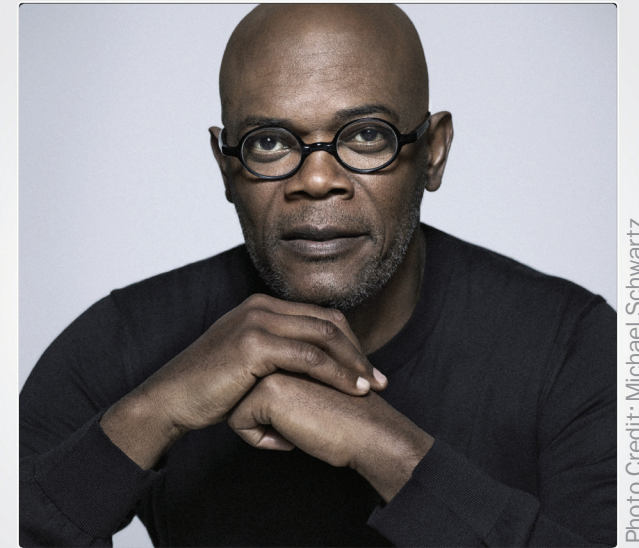


Photo Credit: Michael Schwartz

SAMUEL L. JACKSON

in *The Mountaintop*, where he portrayed Martin Luther King Jr. The play also starred Angela Bassett and was directed by Kenny Leon.

On the small screen, Jackson served as Executive Producer for the 2007 Spike TV animated series, *Afro Samurai*. The series received an Emmy Award nomination for Outstanding Animated Program from the Television Academy of Arts and Sciences.

On television, Jackson starred in John Frankenheimer’s Emmy Award-winning *Against the Wall* for HBO. His performance earned him a Cable Ace nomination as Best Supporting Actor in a Movie or Miniseries, as well as a Golden Globe nomination.



Photo Credit: Brooke Nipar

JOJO

Atlantic recording artist and pop powerhouse JoJo has made a triumphant return to the scene with her first new album since 2006, *Mad Love*.

The dynamic album made a spectacular chart debut following its first week in release, debuting at #1 on the iTunes Pop Albums and Billboard Pop Albums charts, as well as entering the SoundScan/Billboard 200 at #6, and #2 on Billboard's Digital Albums chart. *Mad Love* is already earning wide-ranging media attention, from *Entertainment Tonight* to *Vogue*, *The FADER*, *MTV.com*, and *Elle*, which praised the album's "wide stylistic influences, ranging from slow-strutting electro-pop in the Alessia Cara collaboration "I Can Only" to minor-key

R&B in "Honest" and a sugary Motown-toasting title track.

"A bona fide comeback," raved *Idolator*. "JoJo is finally at a place where her talent and life experiences are working hand-in-hand." "(JoJo's) first proper album in 10 years is here in all its triumphant, soulful glory," noted *Nylon*. "*Mad Love* is a long time in the making, but man, was it worth the wait. Determination truly pays off."

JoJo has always been extremely passionate and outspoken about body image and the importance of self-confidence. She recently penned an inspiring essay about these topics for *Time Magazine's Motto*. JoJo also recently wrapped a major North American summer tour alongside Fifth Harmony and performed her lead single, "No Apologies" (the clean version of "F*** Apologies") live on NBC's *TODAY*. JoJo first broke out onto the pop-music scene at the age of 13 with 2004's debut single, "Leave (Get Out)," which reached the pinnacle on Billboard's Pop Songs chart, making her the youngest-ever solo artist to have a #1 single in the U.S.



Photo Credit: Ron T. Young

LEDISI

Lauded by such music greats as Prince, Patti LaBelle, Bill Withers, Smokey Robinson, and Stevie Wonder, Ledisi is a singer's singer. She proudly calls herself an R&B artist, but continues to step outside the genre-defining boxes set forth by the music industry. Since she first came onto the R&B scene in 2000, Ledisi has been wowing fans and earning critical acclaim, receiving nine Grammy nominations to date.

But Ledisi is much more than a singer. She is an advocate for the arts — an educator, author, entrepreneur, philanthropist, songwriter, producer, and innovator. Ledisi has performed at the White House for the President and Mrs. Obama no fewer than nine times, earning her a place in the pantheon of the best soul singers of her generation.

Ledisi currently serves as an ambassador for the San Francisco Chapter of The Recording Academy. Among other duties, Ledisi has participated in Grammys on the Hill, where members of all facets of the music industry head to Capitol Hill to lobby and advocate for the fair and equitable treatment of their peers involved in music creation. In January 2016, Ledisi joined the likes of Kerry Washington, Hill Harper, and John Legend when she received the National Artist Advocacy Award presented by the United States Conference of Mayors.



Photo Credit: Courtesy of Sweetly High

TEGAN MARIE

On August 29 of this year, 12-year-old country music sensation Tegan Marie made her national morning TV debut singing “Lucky Me” on ABC’s *Good Morning America*.

A native of Flint, Michigan, the burgeoning young star stunned listeners this summer when she released her breathtaking rendition of Florida Georgia Line’s #1 smash hit, “H.O.L.Y.” Within three weeks it garnered more than 15 million views on Facebook, made Florida Georgia Line “misty-eyed,” and was featured in *Us Weekly*’s “Bzzzz-o-Meter” column. *Rare Country* hailed, “If you remember the shock we all felt when a 13-year-old LeAnn Rimes first hit the country scene with “Blue” back in the mid-’90s,

then you’ll appreciate how rare a talent we’ve got in Tegan.” Her exceptional talent also caught the attention of the U.S. Women’s Soccer Team as they invited her to perform the national anthem at their last home game before the Olympics. Following her CMA Music Festival performance on the Radio Disney Country Stage in June, Tegan Marie opened for country stars Hunter Hayes and Cassadee Pope.

Tegan Marie was born in Grand Blanc, Michigan, a suburb of Flint, in 2003. In March of this year, the young philanthropist released her single, “Lucky Me,” with 100% of the proceeds going to children directly affected by the water crisis in her hometown. Her sweet, clean vocals and sensitive interpretations have tween and teen girls across the nation clamoring for more. Tegan Marie was discovered by the social discovery platform Sweetly High, having first shared her videos on their site. In their words, she is “your new obsession.”



Photo Credit: Kristin Barlowe

KIP MOORE

Multi-platinum singer/songwriter Kip Moore recently released *Underground* a 5-track EP that draws inspira-

tion from his unyielding time out on the road touring. Moore co-wrote every track on the EP and recorded many of them live. Audiences across the country will be able to experience the new tracks this fall, as Moore continues to prove himself as “one of country music’s most impressive headline acts” (*Sounds Like Nashville*) on his headlining *Me and My Kind Tour*. Night after night Moore is “met with more deafening applause” (*CMT*) on the tour that will see him play across the country through December.

Underground, released as a personal response to demand from his steadfast fans for new music, follows the release of Moore’s critically acclaimed sophomore album *Wild Ones* that *The Guardian* declared as “an impressively singular release from Music Row... unlike anything

else in country music,” as well as his debut album *Up All Night* which was certified Gold by the RIAA and spawned three #1 hit singles including Gold-certified “Beer Money,” Platinum-certified “Hey Pretty Girl,” and the Double Platinum breakout hit “Somethin’ ‘Bout a Truck.”

A constant road warrior, Moore’s headlining *Me and My Kind Tour* follows a characteristically relentless schedule that kicked off at the beginning of the year with a sold-out tour in the U.S. and Canada, a stint in Australia for the first time, and headlining shows in the U.K. and Ireland that, due to demand, led to bigger venues being scheduled as well as closing out the run with a sold-out date in London.



Photo Credit: Chester Kamen

GREG PHILLINGANES

A Detroit native and 40-year music veteran, Greg Phillinganes began his career in 1975 with Stevie Wonder as part of his band, Wonderlove. After leaving Wonder in 1979, Phillinganes went on to record, perform, tour and write with a staggering array of Grammy Award-winning artists, including Quincy Jones, Eric Clapton, Barbra Streisand, Rod Stewart, Andrea Boccelli, Herbie Hancock, Ray Charles, Mick Jagger, John Legend, Willie Nelson, Aretha Franklin, Lionel Richie, Celine Dion, Bruno Mars, Usher, Santana, Burt Bacharach, and Elton John. A Grammy nominee himself, he has been a cornerstone in hundreds of Grammy Award-winning and nominated albums, including Stevie Wonder's *Songs in the Key of Life*, Quincy Jones' *Back on*

the Block and Michael Jackson's *Thriller*. From 2003 to 2008 Phillinganes was a member of the Grammy Award-winning supergroup Toto and is featured on their album and live DVD entitled *Falling In Between*.

As an event producer, Phillinganes' credits include the Society of Singers' tributes to Elton John and Natalie Cole, the Michael Jordan Classic Golf Invitational, the U.S. Doctors for Africa "Leadership for Health" gala featuring 16 First Ladies of African Nations, and Quincy Jones' 75th birthday celebration filmed live in Montreux, Switzerland. Most notably, he was the producer and music director of the extraordinary multi-artist tribute to Bill Withers at Carnegie Hall on October 1, 2015.

In 2014 and '15, Phillinganes was music director for Stevie Wonder's exclusive *Songs in the Key of Life – The Performance* tour and won his first Emmy Award for the CBS TV All Star Grammy Salute of the same title. He was also music director for the spectacular televised *Tribute to John Lennon*, featuring artists ranging from Steven Tyler and Sheryl Crow to Willie Nelson and Chris Stapleton. Earlier this year, Phillinganes was the music director for the 58th Grammy Awards featuring an all star tribute to Lionel Richie and for the first televised American Black Film Festival Awards.

Four-time Grammy Award winner Esperanza Spalding has blended genres, pushed boundaries, and created ground-breaking work. Spalding is, as a composer, bassist and vocalist, expansive, iterative, shape-shifting, open, and progressively innovative. She is studious about what the process of playing live presents to the structure of a song, whether it is sharing a stage with her own revolving ensembles, or with Herbie Hancock, Stevie Wonder, Janelle Monae or Prince. That energy runs through her catalog of seven collaborative and five solo albums, including the most recent, *Emily's D+Evolution*.

Following an inspirational episode of *Mister Rogers' Neighborhood* featuring Yo Yo Ma, Spalding pursued the violin. At age five, she was playing with the Chamber Music Society of Oregon, and by the time she left, she was composing and playing acoustic bass professionally. After she became one of the youngest bassists at Portland State University, she entered the Berklee College of Music in Boston. Upon graduation she became the prestigious school's youngest-ever instructor.



Photo Credit: Carlos Pericás

ESPERANZA SPALDING



Photo Credit: Dan Lim

THE TENORS

Since 2007 The Tenors have been thrilling audiences around the world with their powerful songs and rich harmonies. Throughout their successful career The Tenors have performed more than 600 shows on five continents including performances for the last four Presidents of the United States, and the White House Christmas Tree Lighting for the Obama Family. They have performed for world leaders at the G-20 Summit, opening ceremonies at the XXI Olympic Winter Games, the Prince of Monaco, the Vatican with Andrea Bocelli, and Her Majesty Queen Elizabeth II at her Diamond Jubilee and most recently her 90th birthday celebration at Windsor Castle.

The music of The Tenors is rich and soulful, with compelling anthems and classic covers, as well as self-penned original songs. Blending classical music and contemporary pop, the award-winning and multi-platinum-selling band has achieved international success, showcasing their undeniable charm and diverse vocal styles. The Tenors have shared the stage with many renowned artists including Sting, Sir Elton John, Sarah McLachlan, Sir Paul McCartney, Celine Dion, Lionel Richie, and David Foster.

Benjamin “BeBe” Winans hails from the legendary Winans family, known as the first family of gospel music. Winans is an inspirational R&B and gospel vocalist, songwriter, and producer. He has won six Grammy Awards (three solo and three with sister CeCe Winans), ten Dove Awards, six Stellar Awards, three NAACP Awards and three Soul Train Awards (two of them with CeCe).

Born the seventh of ten children, Winans began his career in the mid-80s as a background singer with his famous brothers The Winans and for the *Praise the Lord* television show. Teaming up with his sister CeCe, the duo recorded one album for *The PTL Club*, then continued to record together exclusively. The dynamic duo amassed an amazing run of hit songs, released platinum-selling albums, and scored a plethora of #1 hit singles. After five successful gold and platinum recordings including *BeBe & CeCe Winans*, *Heaven*, *Different Lifestyles*, *First Christmas* and *Relationships*, they each moved forward in 1995 to pursue their own solo endeavors.



Photo Credit: John Bayley

BEBE WINANS

Winans released seven solo projects between 1997 and 2012. In 2009 BeBe and CeCe launched their own record label B & C Records and released *Still*, their first album together in 15 years. *Still* won two Grammy Awards, five Stellar awards, and a Dove Award.

The autobiographical musical *Born for This: The BeBe Winans Story* debuted in April 2016 at the Alliance Theater in Atlanta, Georgia and continued in July and August at the Arena Stage in Washington, D.C. It is co-written and directed by *Motown: The Musical* director Charles Randolph-Wright with music and lyrics by Winans. The musical will resume touring in the spring of 2017.

Watch the show online here:

pbs.org/gershwin-prize/shows/gershwin-prize-willie-nelson



Photos by John Harrington

A 2015 Gershwin Prize recipient Willie Nelson

B Recipient Willie Nelson and his guitar, Trigger

C Willie Nelson performing in DAR Constitution Hall

D Neil Young and Lucas Nelson & The Promise of the Real

E Edie Brickell and Paul Simon

F Leon Bridges

G Rosanne Cash

H Jamey Johnson and Alison Krauss

I Ana Gabriel

J Raul Malo of the Mavericks

K Cyndi Lauper

L Buckwheat Zydeco

M 2015 performers



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Paul Jackson Jr., *Guitar*

Teddy Campbell, *Drums*

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Also

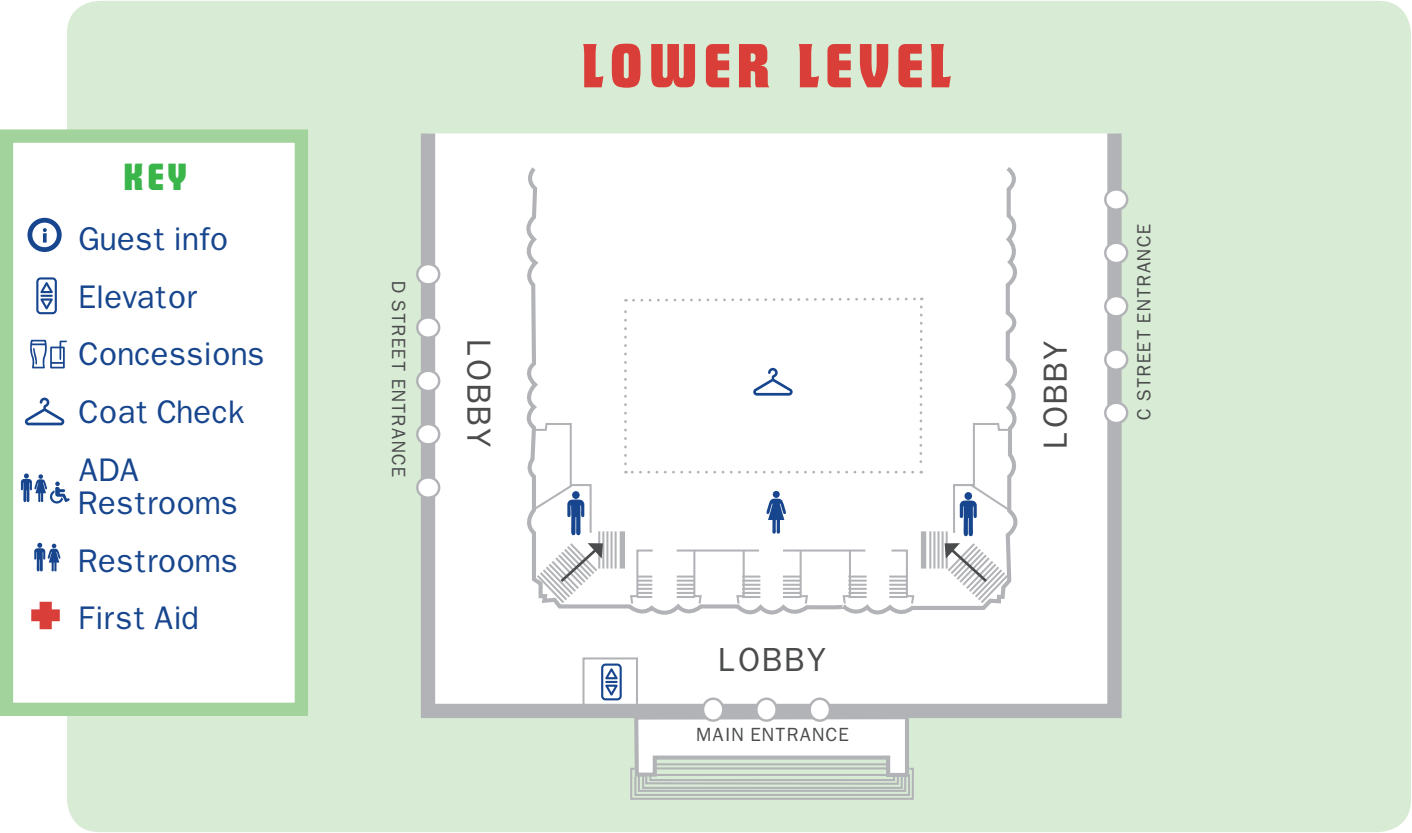
The Fairfax Hotel

The Hay-Adams

United States
Capitol Police

*The Library of Congress
Gershwin Prize for Popular
Song was created by Dr.
James H. Billington, Bob
Kaminsky, Peter Kaminsky,
Mark Krantz and Cappy
McGarr.*

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